

University Museum Islamic Art

The Museum in Bamberg is a private trust run by the Bumiller Art Foundation. It houses the Bumiller Collection of Islamic Art which was founded in 1981 and which has been constantly extended since then. The museum's purpose is to make the comprehensive artifacts of the collection, stemming mainly from the Early Islamic Age, accessible to research. Open to public viewing, the exhibition halls are located in Bamberg's historic district in a 16th-century building specially restored for this purpose.

The Bumiller Collection

The museum possesses the largest collection of Early Islamic bronzes in the world. They were primarily recovered from a cultural area spanning today's states of Iran, Afghanistan, Uzbekistan and surrounding areas. The Bumiller Collection mainly presents handcrafted metal works of the 8th to the 13th century. The pool of objects, selected in accordance with specific art historical criteria, comprises all types of tools including jugs, bottles, trays, incense burners, bowls, cosmetics utensils, jewellery, mirrors, animal figures and oil lamps. Complemented by exhibits of ceramics, wood, bones, glass and stone, the part of the collection open to the public gives a detailed overview of the development of form as well as manufacturing and ornamentation techniques from the 7th through the 13th centuries.

Printed Volumes of the University Museum Islamic Art



Volume 1 (available on special request)

Early Islamic Bronzes. By Monika Dahnke
1988. 11.6"x10.6" 41 pages, 18 B/W images, 18 drawings,
paperback, 60 €

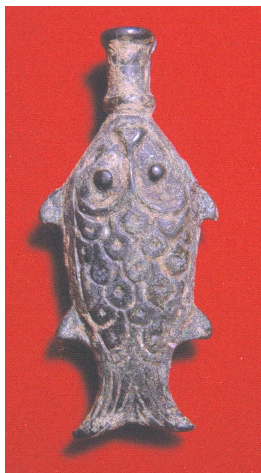
This volume presents some key objects of Early Islamic Bronzes.



Volume 2

Early Islamic Bronzes – Oil Lamps. By Monika Dahnke
1992. 11.6"x9.8", 188 pages, 96 B/W images,
39 drawings, paperback, 99 €

For the methodical indexing of the canon of oil lamps this catalogue is already a standard work today.



Volume 3

Winged Bowls and flacons. By Manfred Bumiller
1993. 11.6"x9.8", 192 pages, 125 B/W images,
49 drawings, paperback, 99 €

The present study deals with the development of cosmetic vessels of the Early Islamic age. Samples of the collection of more than 80 cosmetic vessels hitherto uncharted have been assembled and typologically classified in the categories „bowls“ and „flacons“.



Volume 4

Animal headed jugs and oil lamp jugs. By Monika Dahncke
1995. 11.6"x9.8", 156 pages, 77 B/W images, 95 drawings,
paperback, 99 €

This volume is first and foremost dedicated to rare cow head jugs. To allow a relative dating they have been typologically classified according to their formal development. As most of the jugs were previously undisclosed, this volume is indispensable for researchers and collectors alike.



Volume 5

Spray flacons. By Monika Dahncke
1997, 11.6"x9.8", 348 pages, 160 B/W images, 113 drawings,
paperback, 119 €

This volume presents all until now known spray bottles used to sprinkle rosewater.



Volume 6

Drop-shaped pendants. By Manfred Bumiller
1999, 11.6"x9.8", 294 pages, 195 B/W images, 53 drawings,
paperback, 109 €

This volume offers a profound overview of all bronze drop-shaped pendants from the Early Islamic age until the 13th century.



Volume 7

Small size bronze items. By Manfred Bumiller
2002, 270 pages, 387 coloured images, 21 B/W images,
19 drawings, paperback, 139 €

This volume is the first comparison between in normal size used items and until today unknown small ones.

Volume 8

In preparation. By Manfred Bumiller

Islamic Lead – The recovery of a missing culture - Finds from Afghanistan and surrounding territories – Ancient Objects and modern ones.

Approx: 2010 – 2 Volumes, 500 pages, 800 images

This volume presents all items in lead discovered till now. It is the first book of lead objects in world.